



Cultural Center Restaurant
3105 Shattuck tel: 849-2568

February, 1977

La Peña will serve lunch Tuesday-Friday 11:30-2 pm starting February 8
More complete program information & lunch menu on back of calendar

programs are subject to last-minute change
*description on back

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 Benefit for U.S. Korea Research & Action Comm., slide-show: <i>The U.S. in Korea: Assistance or Intervention?</i> Poetry, music by Yokohomo Calif. 7:30 pm. \$2 donation.	7 Closed.	8 Latin American Folk Dance Workshop, 6-7:30 pm. \$1. Martes Popular Concert: City Street Dance playing Latin American Jazz, 8:30 pm. \$1 wine and quesadilla are included.	9 Benefit for Olga Talamantes Defense Comm. with Lucha, an anti-imperialist women's band, and Peter Baird, 8 pm. \$2 donation.	10 Peña Concert featuring The Pyramids playing Afro-American Jazz, 9 pm, \$1.50.	11 Mirasol* in Peña concert debut playing Latin American Folk Jazz in an unusual blending of musical traditions, 9:30 pm. 2.	5 Peña Concert: Silver String Macedonian Band* playing music of Eastern European folk origin, 9:30 pm. \$2. Latin American Folk Dance Workshop, 3:30-5:30 pm. \$1.
13 Children's Theater, * the United Project Children's Theater Co., 3 pm. Adults \$1.50, children 75 cents. Peña Concert featuring <i>Voz Del Sol</i> playing the music of the Andes, 9 pm. \$2.	14 Closed.	15 Martes Popular—The Charles Moffett Family* in concert with The Electronical Dancers, 8:30 pm, \$1, includes wine and quesadilla.	16 Benefit for the Food Stamp 4 with Dave Hilliard, rank-and-file theater, folk-rock music, and trial lawyer, 8 pm. \$1.75 donation.	17 Peña Concert with Pueblo Unido singing the songs of Latin American Struggle and poetry by Alejandro Stuart, 9 pm, \$1.50.	18 10th Jornada por Chile*: Worldwide Struggle Against Dictatorships, with NICH, Iranian Student Assoc., Internat. Assoc. of Philippine Patriots. 8:30 pm, \$1.50 includes wine and empanada.	19 Peña Concert: <i>Flor Del Pueblo</i> with the songs of California, Cuba and Mexico. 9:30 pm, \$2.
20 Benefit for United Farmworkers to support field organizing, music by Marina Garcia and friends, Film <i>Fighting For Our Lives</i> , speakers, 8:30 pm, \$2.	21 Closed.	22 Martes Popular—Music of South America with Javier Canelas and Holly Murray from <i>Voz Del Sol</i> with Renee Chavez from Argentina. 8:30 pm. \$1 includes wine and quesadilla.	23 Benefit for Resistance Publications. Film <i>To Die in Madrid</i> *, 7:30 & 9:30 pm. \$1.50 donation.	24 Latin America sings with guitar and bombo in the voices of Daniel Zambrano, Victor Veliz, Renee and Ruben Chavez, 9 pm, \$1.50.	25 Benefit for KPFA: Film <i>Walls of Fire</i> ,* outstanding documentary on the lives and works of Mexico's great wall muralists. 7 pm and 9:15 pm, \$2. donation.	26 Peña Fiesta with Mirasol* playing Afro, Caribbean-Brazilian Salsa. 9:30 pm, \$2.
27 Complete showing of <i>The History Book</i> ,* classic animated version of world history, 8 pm. \$1.50.	28 Closed.	Peña Exhibit: International Struggle and Solidarity Batiks by Lisa Kokin Latin American Folk Dance Workshops Tuesdays 6-7:30 pm & Saturdays 3:30-5:30 pm. \$1.				

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3105 Shattuck Avenue
Berkeley, California 94705

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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960's Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the only one presently operating in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Lunch at La Peña

Starting Feb. 8 La Peña will serve lunch Tuesday-Friday, 11:30-2 pm. In keeping with our tradition of serving good food at popular prices, the menu will feature soups, salads, sandwiches, lunchtime entrees and a daily special. We hope many of you who come for dinner and cultural events will also visit us during the daytime. Organizations and groups interested in special arrangements should contact us.

LUNCH MENU

SALADS

La Peña Salad: Tossed greens w/tomato slices.

Palta Reina: Avocado stuffed with chicken salad on a bed of lettuce. Tomato & hard-boiled egg slices.

Fresh Spinach: with sliced mushrooms, bacon bits, tomato wedges, sweet red onions, hard-boiled egg, with hot bacon vinegar dressing.

SANDWICHES

Shrimp: avocado, tomato and bacon on whole wheat bread served with potato salad.

Shredded Beef: on muffin with broiled pineapple slices and melted cheese served w/french fries.

Hamburger: on French bread w/french fries, tomato & onion slices.

ENTREES

Omelette: Sherried chicken livers, mushrooms, cheese, pimento, w/fresh fruits. **Crepes:** filled with diced chicken & carrots julienne. Fresh fruit—supreme sauce w/red pimentos and olives.

Casserole of Eggplant: baked in tomato sauce & cheese.

Empanadas: two baked turnovers filled w/beef, onions, olives, hard-boiled egg & spices, fruit slices.

Beef Tostada

SPECIAL EVENTS

Silver String Macedonian Band Sat. Feb. 5 Six dedicated interpreters with a large variety of traditional instruments, sing and play music which derives from Eastern European peasant culture including Yugoslavia (Serbia & Macedonia), Bulgaria, Romania, Greece, and the Soviet Union. The group is directed by Nada Lewis.

SUBSCRIBE TO THE CALENDAR THIS MONTH!

Friends of La Peña:

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a \$3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

VIVA LA PEÑA

Enclosed is my \$3 contribution for the calendar.
 Enclosed is an additional contribution of \$_____ to support La Peña's work

Name _____

Address _____

African Dance and Music Ensemble

Sat. Feb. 12

The production by the ensemble represents a true account of the integral life style of an ancient continent. The bewildering diversity of Africa's tribes and clans, languages and dialects, foods and customs, religious beliefs and sects, customs and manners, are explored in a sequence of dances and music from several African ethnic groups.

This presentation is a benefit for the Ensemble. The funds will help organize the 1st Annual East Bay African Cultural Festival to be held at the Oakland Auditorium as part of Black History activities on Feb. 25, 8 pm. For more information call 654-1156.

Children's Theater Sunday, Feb. 13, 3 pm
United Project Children's Theater presents three plays for young audiences. "Mr. Hare and Mr. Leopard," "The Man Who Loves to Laugh," and "Anansi the Spider" by Carol Korty.

United Project Children's Theater is a very skillful theater group of 12 members who perform these captivating children's tales with high theatrical discipline, a large variety of colorful traditional and contemporary African costumes, and a very rich and authentic music chanting background.

Voz Del Sol Sunday, Feb. 13

This outstanding musical group formed at La Peña plays the authentic music of the Andes with such traditional instruments as the quena, charango, bombo, and guitar.

The Charles Moffett Family Feb. 15

The Charles Moffett Family plays music to celebrate the Gift of Love. Their stimulating concert of classical rock and soul jazz are original compositions of this gifted family, Charles the father and Charnet 9 yrs., Codary 15, Charles Jr. 17, Mondre 23 and vocalist Diane Gibens with Charisse Moffett and the Electronic Dancers.

10th Jornada Por Chile Feb. 18

While Chile, Iran, and the Philippines have widely varying histories, they today find themselves in a similar situation. Brutal dictatorships are the "law" in these countries. In each of these countries the United States and its local allies have resorted to terror to maintain their influence.

In this Jornada members of Non-Intervention in Chile, Iranian Student Association, and International Association of Philippine Patriots will discuss the histories of their respective countries, the reasons for the establishment of dictatorships, and the nature of the people's resistance to these regimes.

The evening will include a cultural presentation; wine and an empanada are included in the \$1.50 admission.

KPFA Benefit: Walls of Fire Feb. 25

Walls of Fire is an extraordinarily vivid and dramatic documentary of the lives and work of Los Tres Grandes: Rivera, Orozco, and Siquieros.

The film shows how their art is inextricably linked to Mexican wars and revolutions, and how they consciously attempted to create a politically progressive aesthetic. Excellent cinematography and musical score with narration by Ricardo Montalban. The film won international awards. In color, 82 minutes.

Resistance Publications Benefit:

To Die in Madrid 1965, 90 Minutes
Narrated in English. Frederic Rossif directed this haunting document of the Spanish Civil War, compiling newsreel films of the period. Intercutting intimate close-ups of victimized peasants with panoramic scenes of brutal warfare, Rossif captures the grim brutality of this modern tragedy.

"Starkly and stunningly memorialized . . . it traces the whole bloody business of the rise of the republicans, the overthrow of the king, the gathering of the forces of reaction by the military and the church . . . the intervention of the Italians and the Germans on the Franco side and the International Brigades and the Russians in support of the republican loyalists . . . a thorough unrelenting resume of what occurred . . . a powerful emotional experience."

—Bosley Crowther, *New York Times*

Showing February 23, 7:30 & 9:30 pm, \$1.50 donation.

Peña Fiesta Mirasol Feb. 26

A band made up of seven musical veterans, coming from South, Central, North America and the Caribbean, performing with a wide instrumental variety, whose exciting rhythms will delight all who come to hear.

The History Book Feb. 27

32 minutes, in color, English dialog. *The History Book*, imaginatively utilizing "cartoon"-type animation, paintings and graphics, animated photography and documentary footage, outlines the main forces and processes of history, including the feudalism of the Middle Ages, the development of trade routes, the industrial revolution and the rise of capitalism, the colonization of America and Africa, the growth of slavery, the conflicts between major industrial countries leading to the world wars, and the socialist revolutions and national liberation struggles of our own day.

In answer to playwright Bechtolt Brecht's call for a "rat's-eye view of history," our guide and narrator for this informative yet humorous survey of world history is *The Rat*, an ideal choice since he has been present at every stage of human development, from the feudal castle and the slave ship to the factories of the Industrial Revolution and our present-day urban slums.

Benefit at Starry Plough Pub

The Starry Plough is a progressive Irish pub located next door to La Peña on the corner of Prince and Shattuck Ave. They will host a benefit for AFSCME local 2428—Park workers, on Feb. 27. The theme is "The Workplace and Environment" and will feature music by Oakum Bluegrass. The benefit will begin at 7 pm and a donation is requested.

Latin American Folk Dance Workshop

More than just folk dance instruction, these workshops will introduce participants to the history of indigenous, mestizo, and contemporary Latin American society. Discussion will include the importance of folk dance and its symbols in the cultural development of Latin America. Instruction will encompass the dances of Perú, Chile, Bolivia, Argentina, and other nations. Sessions are held on Tuesdays 6-7:30 pm and Saturday 3:30-5:30 pm.